

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

FEATURING CREATOR  
DAVID O'LEARY

PROJECT  
BLUE BOOK  
SEASON 2



1  
00:00:04,460 --> 00:00:02,360  
today on the show we continue our Hynek

2  
00:00:06,800 --> 00:00:04,470  
and Blue Book discussion with David

3  
00:00:09,400 --> 00:00:06,810  
O'Leary the creator and writer of the

4  
00:00:13,459 --> 00:00:09,410  
television series Project Blue Book

5  
00:00:17,689 --> 00:00:13,469  
project that's the air force program to

6  
00:00:18,439 --> 00:00:17,699  
investigate flying saucers I don't trust

7  
00:00:22,790 --> 00:00:18,449  
the air force

8  
00:00:26,240 --> 00:00:22,800  
neither do we we don't work for them we

9  
00:00:38,810 --> 00:00:26,250  
work for you the people that's why we're

10  
00:00:40,050 --> 00:00:38,820  
here this is somewhere in the skies the

11  
00:00:56,840 --> 00:00:40,060  
Branzburg

12  
00:01:00,680 --> 00:00:56,850  
[Music]

13  
00:01:02,390 --> 00:01:00,690

I am here with David O'Leary last time

14

00:01:04,250 --> 00:01:02,400

we spoke was right before the premiere

15

00:01:06,110 --> 00:01:04,260

of season 1 of Project Blue Book and

16

00:01:09,080 --> 00:01:06,120

that was a hell of a first season man

17

00:01:10,760 --> 00:01:09,090

say thanks man thank you it's great to

18

00:01:13,070 --> 00:01:10,770

be here it's good to have you back I

19

00:01:15,620 --> 00:01:13,080

mean I was so excited when I first got

20

00:01:18,290 --> 00:01:15,630

you and Sean on before season one even

21

00:01:19,940 --> 00:01:18,300

premiered and or going full throttle in

22

00:01:22,880 --> 00:01:19,950

the season to you we'll get to that but

23

00:01:25,160 --> 00:01:22,890

um I gotta mention to you were uh you're

24

00:01:26,719 --> 00:01:25,170

awarded the number-one Drama Series on

25

00:01:30,980 --> 00:01:26,729

cable television

26  
00:01:33,469 --> 00:01:30,990  
that's yeah we were the number one new

27  
00:01:35,150 --> 00:01:33,479  
cable drama series I you know I never

28  
00:01:37,490 --> 00:01:35,160  
want to you know to our own heart about

29  
00:01:40,850 --> 00:01:37,500  
anything that isn't true but yes no it's

30  
00:01:43,249 --> 00:01:40,860  
a real it's a roots listen it blew us

31  
00:01:46,670 --> 00:01:43,259  
away how the how the show was received

32  
00:01:48,080 --> 00:01:46,680  
um you know and you know we just got you

33  
00:01:49,700 --> 00:01:48,090  
know we were able to hold our audience

34  
00:01:51,410 --> 00:01:49,710  
for the for the first episode for season

35  
00:01:55,100 --> 00:01:51,420  
two we just saw some of those numbers

36  
00:01:56,749 --> 00:01:55,110  
which is really exciting and yeah I mean

37  
00:01:57,710 --> 00:01:56,759  
you know it's one of those things where

38  
00:01:59,779 --> 00:01:57,720

you're never quite sure if it's gonna

39

00:02:03,020 --> 00:01:59,789

connect if it's gonna work you know it's

40

00:02:04,490 --> 00:02:03,030

a period piece about UFOs and about you

41

00:02:06,920 --> 00:02:04,500

know a real-life government program and

42

00:02:10,100 --> 00:02:06,930

about a cover-up and about a conspiracy

43

00:02:11,270 --> 00:02:10,110

and you know you hope you hope there's

44

00:02:12,979 --> 00:02:11,280

an audience out there I think the I

45

00:02:14,660 --> 00:02:12,989

think the thing that can sometimes scare

46

00:02:15,949 --> 00:02:14,670

people is that it's a you know when we

47

00:02:17,380 --> 00:02:15,959

were shopping the show it's like we love

48

00:02:20,479 --> 00:02:17,390

it we think it's cool but it's like

49

00:02:22,280 --> 00:02:20,489

period you know 1950s that's that's a

50

00:02:25,520 --> 00:02:22,290

little hard you know but unfortunately

51  
00:02:27,470 --> 00:02:25,530  
we you know we history of course like

52  
00:02:29,180 --> 00:02:27,480  
came on board and they are like the

53  
00:02:31,280 --> 00:02:29,190  
perfect home for this not only because

54  
00:02:32,930 --> 00:02:31,290  
of their own history with you know

55  
00:02:34,670 --> 00:02:32,940  
exploring UFO phenomena and their

56  
00:02:36,860 --> 00:02:34,680  
various you know documentary series and

57  
00:02:38,509 --> 00:02:36,870  
and unscripted programming but they also

58  
00:02:41,630 --> 00:02:38,519  
in their scripted programming are

59  
00:02:45,949 --> 00:02:41,640  
looking strictly at scripted historical

60  
00:02:48,289 --> 00:02:45,959  
scripted content and and then so it

61  
00:02:51,020 --> 00:02:48,299  
ended up being a great fit yeah and I

62  
00:02:53,630 --> 00:02:51,030  
think to like two things first of all

63  
00:02:55,880 --> 00:02:53,640

like I think people crave period pieces

64

00:02:57,770 --> 00:02:55,890

now because you know kind of not to get

65

00:02:59,870 --> 00:02:57,780

into like politics or anything like that

66

00:03:02,870 --> 00:02:59,880

but the world we live in everyone's

67

00:03:04,909 --> 00:03:02,880

looking for something that was way back

68

00:03:07,850 --> 00:03:04,919

when when things seemed to be you know

69

00:03:10,190 --> 00:03:07,860

easy yeah I know so

70

00:03:11,480 --> 00:03:10,200

well hey man I just read like you know

71

00:03:14,750 --> 00:03:11,490

like the there's something called the

72

00:03:16,280 --> 00:03:14,760

Doomsday Clock which is a clock that

73

00:03:18,080 --> 00:03:16,290

scientists you know it's a metaphorical

74

00:03:19,580 --> 00:03:18,090

clock that scientists use and other

75

00:03:21,350 --> 00:03:19,590

historians use to kind of Judge how

76

00:03:23,090 --> 00:03:21,360

close are we to like a nuclear war and

77

00:03:24,290 --> 00:03:23,100

it's the closest it's been I think it

78

00:03:26,900 --> 00:03:24,300

seemed a little bit closer they said

79

00:03:29,180 --> 00:03:26,910

it's a hundred minutes to midnight and

80

00:03:31,280 --> 00:03:29,190

we were 2 minutes to midnight midnight

81

00:03:37,220 --> 00:03:31,290

meat you know meaning like you know

82

00:03:39,560 --> 00:03:37,230

sayonara yeah and in 1953 you know so

83

00:03:41,420 --> 00:03:39,570

it's it's yeah you know it's it's a

84

00:03:43,250 --> 00:03:41,430

crazy there's some crazy parallels

85

00:03:46,280 --> 00:03:43,260

between sort of the 50s and today you

86

00:03:48,470 --> 00:03:46,290

know yeah absolutely and another thing I

87

00:03:50,060 --> 00:03:48,480

know you guys you and Sean sort of when

88

00:03:52,370 --> 00:03:50,070

when you talk about the show is you know

89

00:03:54,530 --> 00:03:52,380

come for the drama stay for the UFOs and

90

00:03:57,140 --> 00:03:54,540

I think that's important too yes again

91

00:03:59,780 --> 00:03:57,150

we're focusing on a drama this is not a

92

00:04:01,580 --> 00:03:59,790

documentary so we'll get for that and

93

00:04:04,760 --> 00:04:01,590

we'll get to the UFO purists a little

94

00:04:07,760 --> 00:04:04,770

later but yes yes oh sure yes yeah but

95

00:04:09,770 --> 00:04:07,770

so I gotta ask in terms of season two

96

00:04:12,350 --> 00:04:09,780

Dave did you have kind of like a

97

00:04:14,360 --> 00:04:12,360

blueprint or idea where the story was

98

00:04:15,979 --> 00:04:14,370

heading before you even knew you were

99

00:04:18,199 --> 00:04:15,989

getting a season two like how does that

100

00:04:20,330 --> 00:04:18,209

work in television yeah sure

101  
00:04:22,220 --> 00:04:20,340  
we had some broad strokes you know Sean

102  
00:04:23,750 --> 00:04:22,230  
and I the way we usually do it we did

103  
00:04:26,960 --> 00:04:23,760  
this in season one to like I had written

104  
00:04:28,670 --> 00:04:26,970  
a show Bible that kind of mapped out the

105  
00:04:30,800 --> 00:04:28,680  
vision for the show the vision for the

106  
00:04:32,810 --> 00:04:30,810  
series had some big ideas like you know

107  
00:04:35,680 --> 00:04:32,820  
like we were always gonna end in the DC

108  
00:04:37,430 --> 00:04:35,690  
UFO wave of 1952 like as our as our

109  
00:04:38,960 --> 00:04:37,440  
cliffhanger at the end of you know

110  
00:04:41,630 --> 00:04:38,970  
episode 10 of season 1 and stuff like

111  
00:04:43,820 --> 00:04:41,640  
that and for season 2 we sort of did the

112  
00:04:46,610 --> 00:04:43,830  
same thing like we got together you know

113  
00:04:49,250 --> 00:04:46,620

we we discussed ideas we put things on

114

00:04:52,130 --> 00:04:49,260

the board we you know we we mapped out

115

00:04:54,650 --> 00:04:52,140

cases we loved and we always wanted to

116

00:04:57,409 --> 00:04:54,660

do Roswell but we you know the show

117

00:04:59,480 --> 00:04:57,419

starts you know five B of five years

118

00:05:00,980 --> 00:04:59,490

after in season one five years after the

119

00:05:02,900 --> 00:05:00,990

Roswell incident he's heard and now

120

00:05:04,219 --> 00:05:02,910

we're picking it up and it's like six

121

00:05:06,590 --> 00:05:04,229

years after its occurred

122

00:05:09,200 --> 00:05:06,600

good evening I'm General James Harding

123

00:05:10,880 --> 00:05:09,210

from the United States Air Force we're

124

00:05:11,280 --> 00:05:10,890

here tonight live from Roswell New

125

00:05:12,709 --> 00:05:11,290

Mexico

126

00:05:14,929 --> 00:05:12,719

[Music]

127

00:05:17,359 --> 00:05:14,939

I want to talk to you about a rumor

128

00:05:19,100 --> 00:05:17,369

that's been circulating it again what a

129

00:05:22,459 --> 00:05:19,110

mysterious crash that's happened here in

130

00:05:26,290 --> 00:05:22,469

the desert I'm here to tell you the

131

00:05:29,380 --> 00:05:26,300

American people that's just a hoax

132

00:05:34,610 --> 00:05:29,390

[Music]

133

00:05:38,780 --> 00:05:34,620

Harding silencing Roswell again if we're

134

00:05:40,610 --> 00:05:38,790

here it took us a little time to kind of

135

00:05:43,070 --> 00:05:40,620

figure out what's what's the right way

136

00:05:44,750 --> 00:05:43,080

to do that story we're not gonna fake

137

00:05:46,310 --> 00:05:44,760

it's too famous a case you can't pretend

138

00:05:50,180 --> 00:05:46,320

that you know Roswell didn't happen in

139

00:05:52,970 --> 00:05:50,190

1947 when it happened in 1953 so what we

140

00:05:55,250 --> 00:05:52,980

ended up doing is we sort of the answer

141

00:05:57,770 --> 00:05:55,260

the answer that unit of finding was was

142

00:05:59,090 --> 00:05:57,780

actually Roswell itself because we

143

00:06:00,770 --> 00:05:59,100

started to think about okay like

144

00:06:02,720 --> 00:06:00,780

everything we've read everything we know

145

00:06:04,700 --> 00:06:02,730

about Roswell this is a town that was

146

00:06:06,770 --> 00:06:04,710

silenced you know that was that was

147

00:06:08,540 --> 00:06:06,780

forced into secrecy and then we were

148

00:06:10,340 --> 00:06:08,550

like well what if just like eventually

149

00:06:11,960 --> 00:06:10,350

that did happen what if like witnesses

150

00:06:14,510 --> 00:06:11,970

started to talk what if somebody came

151  
00:06:16,220 --> 00:06:14,520  
forward with with evidence threatening

152  
00:06:17,990 --> 00:06:16,230  
to expose it to the world and then our

153  
00:06:19,700 --> 00:06:18,000  
guys had to go in there and examine it

154  
00:06:22,910 --> 00:06:19,710  
as a bit of a quote-unquote cold case

155  
00:06:24,890 --> 00:06:22,920  
and you know and and then follow these

156  
00:06:26,510 --> 00:06:24,900  
breadcrumbs that then we could layer in

157  
00:06:30,260 --> 00:06:26,520  
all the really cool things that actually

158  
00:06:31,850 --> 00:06:30,270  
did happen in Roswell and once we had

159  
00:06:33,380 --> 00:06:31,860  
that breakthrough everyone got really

160  
00:06:35,150 --> 00:06:33,390  
excited and we're like okay think we

161  
00:06:37,760 --> 00:06:35,160  
think we know how to do Roswell and we

162  
00:06:42,110 --> 00:06:37,770  
in it you know we we actually tried to

163  
00:06:44,960 --> 00:06:42,120

cram our - our - Carter into one episode

164

00:06:46,880 --> 00:06:44,970

and it was like it was this like mega

165

00:06:49,430 --> 00:06:46,890

outline and we're like oh my god like

166

00:06:50,750 --> 00:06:49,440

how are we gonna do this and then we

167

00:06:52,610 --> 00:06:50,760

kind of realized wait what if we split

168

00:06:54,650 --> 00:06:52,620

this in half and actually do a

169

00:06:56,690 --> 00:06:54,660

two-parter do it almost like a like a

170

00:06:58,430 --> 00:06:56,700

movie and a bit of an event and do a

171

00:07:01,280 --> 00:06:58,440

part one and a part two it was something

172

00:07:02,300 --> 00:07:01,290

new for us also but we felt that you

173

00:07:04,610 --> 00:07:02,310

know when you're dealing with something

174

00:07:06,320 --> 00:07:04,620

like Roswell you gotta pay it the

175

00:07:08,960 --> 00:07:06,330

respect it deserves and not just kind of

176  
00:07:11,660 --> 00:07:08,970  
breeze through it and we you know every

177  
00:07:13,460 --> 00:07:11,670  
every little twist and turn all those

178  
00:07:16,690 --> 00:07:13,470  
like clues that they follow those are

179  
00:07:19,550 --> 00:07:16,700  
all inspired and based off real you know

180  
00:07:20,750 --> 00:07:19,560  
moments and events that we learned in

181  
00:07:23,300 --> 00:07:20,760  
the wood circle when we were reading

182  
00:07:27,860 --> 00:07:23,310  
various books about the subject so you

183  
00:07:29,750 --> 00:07:27,870  
know it's it's really a honor to like be

184  
00:07:32,360 --> 00:07:29,760  
able to tell obviously - our version of

185  
00:07:35,540 --> 00:07:32,370  
Roswell but we we really do try to weave

186  
00:07:37,640 --> 00:07:35,550  
in as much of the real life you know

187  
00:07:39,050 --> 00:07:37,650  
reports and what witnesses state witness

188  
00:07:40,790 --> 00:07:39,060

statements and alleged events that

189

00:07:42,559 --> 00:07:40,800

occurred there as we possibly can I mean

190

00:07:45,159 --> 00:07:42,569

you guys hit

191

00:07:47,929 --> 00:07:45,169

in terms of like kind of the the many

192

00:07:50,300 --> 00:07:47,939

points of contention in Roswell you know

193

00:07:53,719 --> 00:07:50,310

you've got right she got the cover up

194

00:07:55,040 --> 00:07:53,729

you hit on some of the explanations of

195

00:07:57,709 --> 00:07:55,050

what actually happened we won't give

196

00:08:01,070 --> 00:07:57,719

those away but right right right you

197

00:08:03,200 --> 00:08:01,080

guys yeah you you had a challenge and I

198

00:08:05,629 --> 00:08:03,210

you know when when your first ads came

199

00:08:08,570 --> 00:08:05,639

around and all US UFO people saw the

200

00:08:11,240 --> 00:08:08,580

smoking flying saucer behind Hynek and

201  
00:08:14,029 --> 00:08:11,250  
Quinn we were like oh god they jumped

202  
00:08:16,129 --> 00:08:14,039  
the shark but right of course just like

203  
00:08:17,809 --> 00:08:16,139  
you guys did me season one I think you

204  
00:08:19,760 --> 00:08:17,819  
surprised a lot of people and the way

205  
00:08:24,439 --> 00:08:19,770  
you structured and he told this story

206  
00:08:25,700 --> 00:08:24,449  
I loved it man III Thank You Man I

207  
00:08:27,920 --> 00:08:25,710  
appreciate oh sorry there's like a

208  
00:08:33,380 --> 00:08:27,930  
barking dog Wow not at all but everyone

209  
00:08:35,870 --> 00:08:33,390  
but I know you're outside yeah I'm in LA

210  
00:08:37,370 --> 00:08:35,880  
and there's I'm outside that at a

211  
00:08:40,690 --> 00:08:37,380  
friend's house right now but I really

212  
00:08:43,100 --> 00:08:40,700  
wanted to do this this podcast and and

213  
00:08:45,470 --> 00:08:43,110

yeah I appreciate it man yeah I mean

214

00:08:46,550 --> 00:08:45,480

exactly and like I you know I think some

215

00:08:48,050 --> 00:08:46,560

of the things that worried me early on

216

00:08:50,060 --> 00:08:48,060

is like Asian I would see people being

217

00:08:52,340 --> 00:08:50,070

like oh they're like they're making

218

00:08:53,870 --> 00:08:52,350

Roswell happen in the 50s it's you know

219

00:08:57,050 --> 00:08:53,880

like what are they doing they don't not

220

00:09:00,230 --> 00:08:57,060

sure I thought that you know and no no

221

00:09:02,600 --> 00:09:00,240

no no no no no we will never you know as

222

00:09:03,920 --> 00:09:02,610

far as you know we can try we will never

223

00:09:05,960 --> 00:09:03,930

especially something as important as

224

00:09:07,759 --> 00:09:05,970

Roswell do that you know it it will be

225

00:09:09,439 --> 00:09:07,769

we will come at it sideways we will you

226

00:09:10,670 --> 00:09:09,449

know and then I was happy to see like

227

00:09:12,170 --> 00:09:10,680

you know in the trailers they got you

228

00:09:13,519 --> 00:09:12,180

know six years ago in there and I was

229

00:09:14,990 --> 00:09:13,529

like okay good at least people now know

230

00:09:18,050 --> 00:09:15,000

that like we're not pretending it didn't

231

00:09:19,670 --> 00:09:18,060

happen six years ago you know and I

232

00:09:21,019 --> 00:09:19,680

think and you know we're always trying

233

00:09:24,560 --> 00:09:21,029

to do with the show is like not

234

00:09:26,180 --> 00:09:24,570

everything you see is what it appears to

235

00:09:27,860 --> 00:09:26,190

be and I won't go I won't spoil it just

236

00:09:29,900 --> 00:09:27,870

because only episode one is aired so far

237

00:09:31,130 --> 00:09:29,910

but like you know even with some of the

238

00:09:33,410 --> 00:09:31,140

more you know like the moment you're

239

00:09:35,870 --> 00:09:33,420

talking about the the crash saucer and

240

00:09:37,579 --> 00:09:35,880

the at the intersection downtown Roswell

241

00:09:39,139 --> 00:09:37,589

essentially you know there's there's

242

00:09:40,340 --> 00:09:39,149

there's more there's more than meets the

243

00:09:43,970 --> 00:09:40,350

eye there in terms of what's really

244

00:09:45,769 --> 00:09:43,980

going on yeah and then and then it keeps

245

00:09:47,689 --> 00:09:45,779

going from there you know and and we

246

00:09:49,160 --> 00:09:47,699

answer that pretty quickly in the second

247

00:09:51,559 --> 00:09:49,170

episode and then we and then we move we

248

00:09:53,329 --> 00:09:51,569

delve back into what some of the even

249

00:09:54,840 --> 00:09:53,339

better and more interesting aspects of a

250

00:09:57,059 --> 00:09:54,850

real life case and then

251  
00:09:59,999 --> 00:09:57,069  
thing that stuck out to me in the season

252  
00:10:02,490 --> 00:10:00,009  
premiere the two-parter is uh yeah the

253  
00:10:04,290 --> 00:10:02,500  
relationship with Hynek and Quinn I mean

254  
00:10:05,910 --> 00:10:04,300  
yeah knowing you were getting another

255  
00:10:08,009 --> 00:10:05,920  
season to sort of flesh out these

256  
00:10:10,230 --> 00:10:08,019  
characters how was it to explore the

257  
00:10:12,210 --> 00:10:10,240  
whole partner you know sort of

258  
00:10:15,030 --> 00:10:12,220  
buddy-buddy thing and right for these

259  
00:10:16,920 --> 00:10:15,040  
two guys again oh man so much so much

260  
00:10:19,740 --> 00:10:16,930  
easier in some respects and so much more

261  
00:10:21,180 --> 00:10:19,750  
fun also just in that we know the actors

262  
00:10:23,309 --> 00:10:21,190  
that were writing to you know what I

263  
00:10:25,079 --> 00:10:23,319

mean I mean we were gassing the show we

264

00:10:27,509 --> 00:10:25,089

were breaking many episodes in the room

265

00:10:28,740 --> 00:10:27,519

before we fully had our cast up and

266

00:10:30,749 --> 00:10:28,750

running and certainly like when I wrote

267

00:10:33,420 --> 00:10:30,759

the pilot like had no idea who we were

268

00:10:35,430 --> 00:10:33,430

gonna cast and so once you've seen the

269

00:10:37,139 --> 00:10:35,440

show and worked in the show and seen the

270

00:10:39,059 --> 00:10:37,149

episodes as many times as we have you

271

00:10:40,530 --> 00:10:39,069

know it's in your DNA and in your bones

272

00:10:41,639 --> 00:10:40,540

so it's like when you're writing a Quinn

273

00:10:43,410 --> 00:10:41,649

line are you writing on

274

00:10:46,160 --> 00:10:43,420

Hynek line you're just picturing Aidan

275

00:10:50,100 --> 00:10:46,170

or Michael doing it it looks like

276

00:10:51,720 --> 00:10:50,110

sunburn I'm gonna get cheeseburger you

277

00:10:53,340 --> 00:10:51,730

want a cheeseburger did you hear

278

00:10:55,710 --> 00:10:53,350

anything that I said thanks for your

279

00:10:57,930 --> 00:10:55,720

help I believe I just pointed at him

280

00:11:02,299 --> 00:10:57,940

you're the one who ran

281

00:11:06,030 --> 00:11:02,309

[Music]

282

00:11:08,519 --> 00:11:06,040

it makes it a lot more I think it helps

283

00:11:11,369 --> 00:11:08,529

us become become more nuanced because we

284

00:11:13,049 --> 00:11:11,379

we know what we have and we know that

285

00:11:14,759 --> 00:11:13,059

there are the Arsenal we have of our

286

00:11:16,859 --> 00:11:14,769

great actors and like kind of the tools

287

00:11:18,689 --> 00:11:16,869

in our toolbox to be like oh he's gonna

288

00:11:20,309 --> 00:11:18,699

kill this line he's gonna do it this way

289

00:11:21,989 --> 00:11:20,319

and and then of course the your act to

290

00:11:22,290 --> 00:11:21,999

surprise you and they make it even

291

00:11:25,650 --> 00:11:22,300

better

292

00:11:27,569 --> 00:11:25,660

honestly like these guys you could could

293

00:11:30,660 --> 00:11:27,579

read the phonebook I mean like they they

294

00:11:33,509 --> 00:11:30,670

really can take any line and turn it

295

00:11:37,259 --> 00:11:33,519

into something great so we are writing

296

00:11:39,509 --> 00:11:37,269

as is so elevated by what they bring as

297

00:11:41,340 --> 00:11:39,519

actors it's unbelievable it really is I

298

00:11:44,730 --> 00:11:41,350

mean I was talking to Paul hi Nick

299

00:11:46,710 --> 00:11:44,740

yesterday and I kept circling back to as

300

00:11:50,699 --> 00:11:46,720

the performances in this show I mean

301  
00:11:53,299 --> 00:11:50,709  
it's it's amazing how they have crawled

302  
00:11:55,079 --> 00:11:53,309  
into the skin of these actual people or

303  
00:11:58,290 --> 00:11:55,089  
amalgamations of different people

304  
00:12:00,150 --> 00:11:58,300  
involved or Bluebook and yeah really I

305  
00:12:02,970 --> 00:12:00,160  
mean they they just seemed so much more

306  
00:12:05,730 --> 00:12:02,980  
comfortable with one another now yes and

307  
00:12:07,319 --> 00:12:05,740  
yes that's where I could see it going

308  
00:12:09,360 --> 00:12:07,329  
you know that trust they're building

309  
00:12:11,069 --> 00:12:09,370  
that's right and what's kind of great is

310  
00:12:12,720 --> 00:12:11,079  
like you know Michael and Aiden didn't

311  
00:12:13,980 --> 00:12:12,730  
have a relationship prior to the show

312  
00:12:15,389 --> 00:12:13,990  
you know what I mean so they've never

313  
00:12:16,710 --> 00:12:15,399

worked together just like on the show

314

00:12:17,970 --> 00:12:16,720

that did you size their characters in

315

00:12:20,129 --> 00:12:17,980

the show had never worked together and

316

00:12:21,960 --> 00:12:20,139

then over time gradually their

317

00:12:22,889 --> 00:12:21,970

characters develop the deep respect and

318

00:12:24,660 --> 00:12:22,899

the friendship and all that kind of

319

00:12:26,759 --> 00:12:24,670

stuff and that is very very true for

320

00:12:28,860 --> 00:12:26,769

Michael in the Aidan as well so like I

321

00:12:30,689 --> 00:12:28,870

felt it right away I mean they they like

322

00:12:32,249 --> 00:12:30,699

they slipped right back into their

323

00:12:35,939 --> 00:12:32,259

characters I couldn't believe it I was

324

00:12:37,199 --> 00:12:35,949

like you know and Beaver is like both on

325

00:12:40,980 --> 00:12:37,209

the show and in real life there's just

326

00:12:42,239 --> 00:12:40,990

such a morale of a great ease between

327

00:12:43,679 --> 00:12:42,249

the two of them they really know each

328

00:12:45,989 --> 00:12:43,689

other they I mean they know each other

329

00:12:47,189 --> 00:12:45,999

you know like really well you know I

330

00:12:48,900 --> 00:12:47,199

mean how many times are they just

331

00:12:50,579 --> 00:12:48,910

sitting in like you know that like you

332

00:12:52,019 --> 00:12:50,589

know in the green tent or whatever you

333

00:12:54,119 --> 00:12:52,029

know the black tent like waiting waiting

334

00:12:55,859 --> 00:12:54,129

waiting in between takes you know just

335

00:12:57,480 --> 00:12:55,869

just you know so they they know each

336

00:12:59,340 --> 00:12:57,490

other extremely well so hopefully that

337

00:13:01,019 --> 00:12:59,350

shows up on screen too and they're a lot

338

00:13:02,639 --> 00:13:01,029

of fun - right - and they're there

339

00:13:04,829 --> 00:13:02,649

banter and all that kind of stuff is

340

00:13:06,840 --> 00:13:04,839

just as fun as when they get into big

341

00:13:08,819 --> 00:13:06,850

squabbles and fights and and all that

342

00:13:11,100 --> 00:13:08,829

stuff which they do as well yeah I love

343

00:13:12,389 --> 00:13:11,110

I love that about these two well another

344

00:13:12,630 --> 00:13:12,399

one of the people I want to talk about

345

00:13:16,259 --> 00:13:12,640

it

346

00:13:19,350 --> 00:13:16,269

character of Mimi she's becoming a

347

00:13:20,880 --> 00:13:19,360

bigger player in the show yeah get that

348

00:13:23,340 --> 00:13:20,890

from the Roswell two-parter could you

349

00:13:25,230 --> 00:13:23,350

tell us a little maybe about Janelle her

350

00:13:26,400 --> 00:13:25,240

character this season yeah well you know

351

00:13:28,199 --> 00:13:26,410

we wanted to take Mimi in a new

352

00:13:29,850 --> 00:13:28,209

direction like the Susy storyline what

353

00:13:32,160 --> 00:13:29,860

the dead most definitely does come back

354

00:13:34,829 --> 00:13:32,170

into Mimi's life she's also on a new

355

00:13:36,990 --> 00:13:34,839

path you know we wanted the real life

356

00:13:40,710 --> 00:13:37,000

Mimi Hynek got very involved in her

357

00:13:42,840 --> 00:13:40,720

husband's work and we wanted to honor

358

00:13:46,650 --> 00:13:42,850

that and start to move her in those

359

00:13:48,000 --> 00:13:46,660

directions so we we also were fascinated

360

00:13:50,759 --> 00:13:48,010

by the fact that in the early 1950s

361

00:13:53,460 --> 00:13:50,769

these real-life UFO you know civilian

362

00:13:54,600 --> 00:13:53,470

UFO groups began sprouting up and we

363

00:13:57,240 --> 00:13:54,610

thought that that could be an exciting

364

00:14:00,870 --> 00:13:57,250

new way in which she could delve into a

365

00:14:02,610 --> 00:14:00,880

world that was very much a part of UFOs

366

00:14:05,610 --> 00:14:02,620

and a part of our show in our world in

367

00:14:08,490 --> 00:14:05,620

the 1950s but you know and and give her

368

00:14:10,230 --> 00:14:08,500

a new agency to kind of come at the

369

00:14:11,639 --> 00:14:10,240

cover-up in the conspiracy and UFO

370

00:14:14,130 --> 00:14:11,649

phenomena in a completely different way

371

00:14:16,710 --> 00:14:14,140

in a way that was more accessible for

372

00:14:20,550 --> 00:14:16,720

someone like her who is you know not a

373

00:14:22,470 --> 00:14:20,560

government employee and who you know

374

00:14:24,300 --> 00:14:22,480

Damien is is just a civilian but who is

375

00:14:26,160 --> 00:14:24,310

seen behind the looking-glass and it

376

00:14:27,990 --> 00:14:26,170

seemed too much and knows that her

377

00:14:29,610 --> 00:14:28,000

husband's on to something and and so

378

00:14:31,590 --> 00:14:29,620

she's trying to assist and help out in

379

00:14:33,110 --> 00:14:31,600

that way and it's kind of cool because

380

00:14:36,720 --> 00:14:33,120

we get to see these sort of grassroots

381

00:14:39,889 --> 00:14:36,730

early UFO groups that sort of sprouting

382

00:14:42,449 --> 00:14:39,899

up where they you know where they were

383

00:14:45,540 --> 00:14:42,459

you know on the same on the same

384

00:14:47,970 --> 00:14:45,550

searches as Hynek was in many ways just

385

00:14:49,710 --> 00:14:47,980

just without some of the resources you

386

00:14:51,540 --> 00:14:49,720

know and having to kind of do all this

387

00:14:53,639 --> 00:14:51,550

research for themselves know there's a

388

00:14:55,620 --> 00:14:53,649

line early on where and I think it's in

389

00:14:58,590 --> 00:14:55,630

the pilot we're like Evan who's the name

390

00:15:00,360 --> 00:14:58,600

of the civilian UFO group leader says

391

00:15:01,590 --> 00:15:00,370

you know like we are dangerous and the

392

00:15:04,410 --> 00:15:01,600

government knows we're dangerous and

393

00:15:06,569 --> 00:15:04,420

that was true I mean the CIA really was

394

00:15:08,550 --> 00:15:06,579

concerned with these civilian UFO groups

395

00:15:10,860 --> 00:15:08,560

so you know for a number of reasons

396

00:15:12,840 --> 00:15:10,870

probably paramount being a these are

397

00:15:15,240 --> 00:15:12,850

grassroots civilian UFO groups that are

398

00:15:17,490 --> 00:15:15,250

claiming not only that like UFOs exist

399

00:15:20,160 --> 00:15:17,500

but that the government is lying to the

400

00:15:21,510 --> 00:15:20,170

American public about this phenomena and

401

00:15:23,430 --> 00:15:21,520

those kinds of ideas that your

402

00:15:25,110 --> 00:15:23,440

government is lying to you those ideas

403

00:15:26,610 --> 00:15:25,120

those ideas spread then of course that's

404

00:15:27,990 --> 00:15:26,620

very dangerous if you were

405

00:15:32,010 --> 00:15:28,000

for the veteran for the federal

406

00:15:34,770 --> 00:15:32,020

government it's a fun sort of Avenue

407

00:15:37,320 --> 00:15:34,780

that we get to explore this season and

408

00:15:39,120 --> 00:15:37,330

we we try to do that in a number of

409

00:15:41,070 --> 00:15:39,130

different ways I mean like without

410

00:15:43,560 --> 00:15:41,080

giving too many spoilers away like we

411

00:15:45,210 --> 00:15:43,570

look into things like the contactee idea

412

00:15:47,160 --> 00:15:45,220

that you know men like George Adamski

413

00:15:48,870 --> 00:15:47,170

that began sprouting up in the 50s we

414

00:15:50,550 --> 00:15:48,880

sort of have a an episode that's a bit

415

00:15:52,860 --> 00:15:50,560

inspired by his accounts you know these

416

00:15:54,810 --> 00:15:52,870

other sort of elements that are

417

00:15:58,230 --> 00:15:54,820

connected and we're a part of the

418

00:16:01,380 --> 00:15:58,240

culture and the sort of UFO milieu of

419

00:16:03,510 --> 00:16:01,390

that time Wow let's see that's that's

420

00:16:04,920 --> 00:16:03,520

when you know you value that we know

421

00:16:07,140 --> 00:16:04,930

that you guys did your research because

422

00:16:10,380 --> 00:16:07,150

I know someone like a dance key like I

423

00:16:15,660 --> 00:16:10,390

think the FBI had almost a hundred pages

424

00:16:18,510 --> 00:16:15,670

on this guy oh yeah I mean honestly

425

00:16:20,250 --> 00:16:18,520

there could be a whole like movie or

426

00:16:22,230 --> 00:16:20,260

series on like Adamski I mean he's

427

00:16:25,290 --> 00:16:22,240

fascinating the Soviets allegedly tried

428

00:16:27,390 --> 00:16:25,300

to like recruit him and at one point to

429

00:16:28,860 --> 00:16:27,400

like I mean there's all kinds of

430

00:16:32,520 --> 00:16:28,870

different things the British were really

431

00:16:33,840 --> 00:16:32,530

interested in him as well you know

432

00:16:36,330 --> 00:16:33,850

there's a yeah he's a fascinating

433

00:16:38,730 --> 00:16:36,340

character so we we take a small chapter

434

00:16:39,810 --> 00:16:38,740

from his life and kind of look into it

435

00:16:42,300 --> 00:16:39,820

look into that in one of our episodes

436

00:16:44,310 --> 00:16:42,310

but it's a it's a wonderful episode and

437

00:16:46,470 --> 00:16:44,320

you know and that comes later in the

438

00:16:47,880 --> 00:16:46,480

season but I'm excited for it well I get

439

00:16:51,510 --> 00:16:47,890

asked this is kind of a listener

440

00:16:54,660 --> 00:16:51,520

question Dave yeah one of our listeners

441

00:16:56,520 --> 00:16:54,670

was wondering the shout out to Donald

442

00:16:58,260 --> 00:16:56,530

Kehoe in the first season I that really

443

00:17:00,810 --> 00:16:58,270

surprised a lot of us and we were like

444

00:17:08,040 --> 00:17:00,820

yes by the way one of us is on

445

00:17:10,920 --> 00:17:08,050

television expect in season two Kehoe is

446

00:17:12,570 --> 00:17:10,930

wonderful I die I don't wanna you know

447

00:17:15,450 --> 00:17:12,580

and I actually loved the actor who

448

00:17:19,710 --> 00:17:15,460

played Kehoe as well he did such a great

449

00:17:21,450 --> 00:17:19,720

job Kehoe is somebody who we I guess

450

00:17:24,120 --> 00:17:21,460

I'll say that like we didn't quite find

451

00:17:26,640 --> 00:17:24,130

a place for this season but that does

452

00:17:28,620 --> 00:17:26,650

not mean that he Kehoe was it was a

453

00:17:29,940 --> 00:17:28,630

major figure all the way through and I

454

00:17:32,270 --> 00:17:29,950

and I will say this if we're fortunate

455

00:17:35,910 --> 00:17:32,280

enough to be able to tell some more

456

00:17:38,880 --> 00:17:35,920

stories in our world here we already

457

00:17:39,600 --> 00:17:38,890

have some ideas for him so because he

458

00:17:42,320 --> 00:17:39,610

was he was

459

00:17:44,700 --> 00:17:42,330

huge she was very he was a huge

460

00:17:46,919 --> 00:17:44,710

influential character in the 50s and

461

00:17:50,030 --> 00:17:46,929

wrote some incredible books and was a

462

00:17:53,730 --> 00:17:50,040

huge whistleblower in many respects so a

463

00:17:56,220 --> 00:17:53,740

real figure worthy of you know I'm I'm

464

00:17:57,660 --> 00:17:56,230

so excited that we I have his books on

465

00:17:59,910 --> 00:17:57,670

my shelf and I'm just excited that we

466

00:18:01,919 --> 00:17:59,920

got to like get him in there at all

467

00:18:05,070 --> 00:18:01,929

but I'd love to get him back you know I

468

00:18:06,930 --> 00:18:05,080

really would because he's you know he's

469

00:18:08,700 --> 00:18:06,940

a big piece of this yeah yeah he's one

470

00:18:11,310 --> 00:18:08,710

of our heroes for sure besides hi Nick

471

00:18:13,470 --> 00:18:11,320

but um yeah sort of sort of in the same

472

00:18:16,200 --> 00:18:13,480

vein of that Dave um I noticed a couple

473

00:18:18,810 --> 00:18:16,210

Easter eggs in the Roswell episode like

474

00:18:21,390 --> 00:18:18,820

a sauce or bourbon bottle I won't give

475

00:18:23,580 --> 00:18:21,400

that away also the front page of a

476  
00:18:25,950 --> 00:18:23,590  
newspaper again I I don't want to spoil

477  
00:18:28,530 --> 00:18:25,960  
too much but can we expect sort of more

478  
00:18:31,740 --> 00:18:28,540  
of these little nods to the UFO yeah

479  
00:18:33,600 --> 00:18:31,750  
yeah whenever I love Easter eggs so

480  
00:18:35,909 --> 00:18:33,610  
whenever I whenever I get on set I try

481  
00:18:39,330 --> 00:18:35,919  
to there's some stuff even in season one

482  
00:18:41,250 --> 00:18:39,340  
where like me me and Jude and Joel are

483  
00:18:42,780 --> 00:18:41,260  
playing Scrabble and either the first or

484  
00:18:44,730 --> 00:18:42,790  
second episode and Hina comes home I

485  
00:18:47,580 --> 00:18:44,740  
think it's the first episode and like if

486  
00:18:50,010 --> 00:18:47,590  
you freeze-frame the the you know the

487  
00:18:51,659 --> 00:18:50,020  
the Scrabble board table it says things

488  
00:18:54,120 --> 00:18:51,669

like you know like mystery and

489

00:18:57,120 --> 00:18:54,130

conspiracy cool yeah that things like

490

00:18:59,070 --> 00:18:57,130

that but like yeah I mean we yes the the

491

00:19:00,600 --> 00:18:59,080

bourbon the bourbon thing is definitely

492

00:19:03,060 --> 00:19:00,610

a great Easter Egg for us that was a lot

493

00:19:04,830 --> 00:19:03,070

of fun to actually you know I don't know

494

00:19:06,780 --> 00:19:04,840

if I should spoil it or have people look

495

00:19:09,270 --> 00:19:06,790

for it but basically the name the brand

496

00:19:13,289 --> 00:19:09,280

of the Bourbon it holds a significance

497

00:19:15,360 --> 00:19:13,299

in UFO history and and I think anybody

498

00:19:23,400 --> 00:19:15,370

familiar with it will immediately get

499

00:19:26,100 --> 00:19:23,410

the records yeah yeah I'm Nick the host

500

00:19:28,440 --> 00:19:26,110

of the UFO chronicles podcast with

501  
00:19:31,799 --> 00:19:28,450  
first-hand witness accounts of the

502  
00:19:35,060 --> 00:19:31,809  
strange and unexplained covering UFOs

503  
00:19:39,090 --> 00:19:35,070  
cryptids conspiracies and the paranormal

504  
00:19:41,210 --> 00:19:39,100  
real people real encounters succumb of

505  
00:19:43,940 --> 00:19:41,220  
us on the journey into the unknown

506  
00:19:50,110 --> 00:19:43,950  
UFO chronicles podcast is available to

507  
00:19:56,030 --> 00:19:53,990  
well a lot has happened between seasons

508  
00:19:58,610 --> 00:19:56,040  
of your show in terms of like real-life

509  
00:20:01,580 --> 00:19:58,620  
UFO world stuffs you know including info

510  
00:20:06,470 --> 00:20:01,590  
on the Navy UFO incidents even this

511  
00:20:08,270 --> 00:20:06,480  
storm area 51 oh so crazy

512  
00:20:11,060 --> 00:20:08,280  
it's insane dude so do you pay attention

513  
00:20:12,620 --> 00:20:11,070

to stuff like this does it does it bleed

514

00:20:15,020 --> 00:20:12,630

into your show at all when you're

515

00:20:16,850 --> 00:20:15,030

writing Oh a hundred percent I mean I'm

516

00:20:18,020 --> 00:20:16,860

not kidding ten minutes before I hopped

517

00:20:20,330 --> 00:20:18,030

on the phone with you I was telling my

518

00:20:22,130 --> 00:20:20,340

buddy who is not that aware of like you

519

00:20:24,920 --> 00:20:22,140

know all you know the the Nimitz case

520

00:20:26,180 --> 00:20:24,930

and all those all those videos those

521

00:20:28,310 --> 00:20:26,190

sort of fighter jet videos that have

522

00:20:29,750 --> 00:20:28,320

come out of a tip and I'm telling him

523

00:20:31,580 --> 00:20:29,760

I'm like yeah man there was a project

524

00:20:33,740 --> 00:20:31,590

Bluebook 2.0 like inside the defense

525

00:20:36,590 --> 00:20:33,750

department at the Pentagon and the US

526  
00:20:38,600 --> 00:20:36,600  
Navy now admits not only that would so

527  
00:20:39,770 --> 00:20:38,610  
in fascinating is the US Navy now is on

528  
00:20:41,360 --> 00:20:39,780  
a few things not only there's like the

529  
00:20:43,220 --> 00:20:41,370  
most powerful Navy on the planet admit

530  
00:20:44,720 --> 00:20:43,230  
that admits military training exercises

531  
00:20:47,210 --> 00:20:44,730  
things we're flying in the sky that they

532  
00:20:49,130 --> 00:20:47,220  
chased and invaded their fighter jets

533  
00:20:51,860 --> 00:20:49,140  
and they have no idea what they are they

534  
00:20:53,030 --> 00:20:51,870  
also admit that like those videos were

535  
00:20:55,820 --> 00:20:53,040  
never meant for public consumption

536  
00:20:57,740 --> 00:20:55,830  
because it's an ongoing mystery and they

537  
00:20:59,930 --> 00:20:57,750  
they felt that releasing them would be a

538  
00:21:01,400 --> 00:20:59,940

threat to national security and now

539

00:21:03,830 --> 00:21:01,410

they've also changed their whole policy

540

00:21:05,600 --> 00:21:03,840

on on how they report UFOs and all that

541

00:21:08,570 --> 00:21:05,610

kinda stuff so it's oh yeah I love I

542

00:21:11,510 --> 00:21:08,580

mean I'm I'm you know I given just my

543

00:21:14,180 --> 00:21:11,520

google search history I get bombarded

544

00:21:16,340 --> 00:21:14,190

with almost every every article that

545

00:21:19,820 --> 00:21:16,350

comes out I also just follow a fair

546

00:21:21,500 --> 00:21:19,830

amount of UFO folks on social media and

547

00:21:23,750 --> 00:21:21,510

gets it you know people I've met at UFO

548

00:21:27,080 --> 00:21:23,760

conferences and things like that so it's

549

00:21:28,940 --> 00:21:27,090

it's it's it's I love being up-to-date

550

00:21:31,610 --> 00:21:28,950

on current stuff and then when there is

551

00:21:34,250 --> 00:21:31,620

a current event or a current theory or

552

00:21:35,690 --> 00:21:34,260

something sometimes we can find ways to

553

00:21:37,400 --> 00:21:35,700

actually be like well did any of this

554

00:21:39,530 --> 00:21:37,410

stuff exist in the 50s or doing these

555

00:21:42,020 --> 00:21:39,540

ideas exist in the 50s and a lot of

556

00:21:43,670 --> 00:21:42,030

times we do find that oh no there that's

557

00:21:45,200 --> 00:21:43,680

actually he was piggybacking off this

558

00:21:46,820 --> 00:21:45,210

other guys work who was picking off this

559

00:21:48,770 --> 00:21:46,830

other guy's work that guy could be

560

00:21:50,720 --> 00:21:48,780

somebody we feature in the show so we we

561

00:21:52,460 --> 00:21:50,730

try to do we try to do our diligence

562

00:21:55,490 --> 00:21:52,470

there of whatever's happening in the

563

00:21:57,740 --> 00:21:55,500

present day can we can we find it's or

564

00:22:01,190 --> 00:21:57,750

and and and put it in the past you know

565

00:22:04,010 --> 00:22:01,200

we can't always do it but when we can we

566

00:22:05,960 --> 00:22:04,020

try you know right and I know in your

567

00:22:08,450 --> 00:22:05,970

promotions and stuff that we're gonna be

568

00:22:10,250 --> 00:22:08,460

visiting a top-secret installation to

569

00:22:12,740 --> 00:22:10,260

which I know you guys

570

00:22:15,230 --> 00:22:12,750

you actually wrote yeah before all that

571

00:22:17,060 --> 00:22:15,240

storm air we did yes so the area oh yeah

572

00:22:19,550 --> 00:22:17,070

area 51 of course that and I was part of

573

00:22:21,950 --> 00:22:19,560

your questions yes that all that storm

574

00:22:25,070 --> 00:22:21,960

area 51 stuff came we were already going

575

00:22:27,200 --> 00:22:25,080

area 51 we felt you know it was it's

576

00:22:29,420 --> 00:22:27,210

began to be built in the 1950s and we

577

00:22:31,280 --> 00:22:29,430

felt oh yeah what we have to we're going

578

00:22:34,670 --> 00:22:31,290

to Roswell we got to go to area 51 as

579

00:22:37,100 --> 00:22:34,680

well and and then all that stormed area

580

00:22:39,440 --> 00:22:37,110

51 stuff happened and you know I

581

00:22:42,470 --> 00:22:39,450

honestly I was sort of two minds about

582

00:22:43,790 --> 00:22:42,480

it I was um I listen I understand

583

00:22:45,170 --> 00:22:43,800

everybody's desire to want to know

584

00:22:46,250 --> 00:22:45,180

what's really going on in there I want

585

00:22:47,690 --> 00:22:46,260

to know what's really going on in there

586

00:22:50,120 --> 00:22:47,700

and I think we do it right to know

587

00:22:52,340 --> 00:22:50,130

but I was worried that people were gonna

588

00:22:53,750 --> 00:22:52,350

get hurt or that there was gonna be I

589

00:22:55,250 --> 00:22:53,760

was worried that was that it could go

590

00:22:59,120 --> 00:22:55,260

really south and I and I'm really glad

591

00:23:00,800 --> 00:22:59,130

that it didn't um even though we didn't

592

00:23:01,790 --> 00:23:00,810

get us any closer to answers nobody got

593

00:23:04,460 --> 00:23:01,800

her and I think that's the most

594

00:23:05,840 --> 00:23:04,470

important thing but yeah that was one of

595

00:23:08,150 --> 00:23:05,850

those things to where we were like oh

596

00:23:09,800 --> 00:23:08,160

man like we're going to area 51

597

00:23:11,060 --> 00:23:09,810

there's the storm area like you know but

598

00:23:12,050 --> 00:23:11,070

and you and your mind goes through all

599

00:23:14,900 --> 00:23:12,060

the questions like do we try to

600

00:23:17,120 --> 00:23:14,910

capitalize on this do we but I

601  
00:23:18,770 --> 00:23:17,130  
we ended up sort of not really because

602  
00:23:21,140 --> 00:23:18,780  
we just weren't sure what it was gonna

603  
00:23:23,840 --> 00:23:21,150  
end up looking like and also does it's

604  
00:23:29,240 --> 00:23:23,850  
like people know what area 51 is I think

605  
00:23:31,460 --> 00:23:29,250  
that's enough but it's we do get you

606  
00:23:34,490 --> 00:23:31,470  
know with you know we certainly we go

607  
00:23:37,550 --> 00:23:34,500  
inside and we you know we and listen I

608  
00:23:39,860 --> 00:23:37,560  
mean I all the stuff that Bob Lazar is

609  
00:23:41,180 --> 00:23:39,870  
fascinating to me and and I think some

610  
00:23:42,620 --> 00:23:41,190  
people you know what that saying too

611  
00:23:45,850 --> 00:23:42,630  
much I think people will see some nods

612  
00:23:48,980 --> 00:23:45,860  
to some of the things that he claims and

613  
00:23:53,450 --> 00:23:48,990

you know while still kind of doing our

614

00:23:55,280 --> 00:23:53,460

own version or you know of what of what

615

00:23:57,260 --> 00:23:55,290

that base is and you know through the

616

00:23:58,670 --> 00:23:57,270

lens of what our our show can do it

617

00:24:00,560 --> 00:23:58,680

which is always a tricky thing because

618

00:24:04,460 --> 00:24:00,570

we kind of have to walk that tightrope

619

00:24:06,800 --> 00:24:04,470

between you know is something paranormal

620

00:24:08,570 --> 00:24:06,810

and extraordinary happening here or is

621

00:24:09,350 --> 00:24:08,580

there an earthly explanation and we try

622

00:24:12,830 --> 00:24:09,360

to

623

00:24:14,900 --> 00:24:12,840

because we know that you know it's

624

00:24:16,250 --> 00:24:14,910

really up to the viewers to decide not

625

00:24:18,380 --> 00:24:16,260

only with our show which is of course

626

00:24:20,180 --> 00:24:18,390

it's a piece of drama but even with the

627

00:24:22,220 --> 00:24:20,190

phenomenon itself you know I mean I hope

628

00:24:23,990 --> 00:24:22,230

that not only do we have UFO believers

629

00:24:26,570 --> 00:24:24,000

but also skeptics watching our show and

630

00:24:28,070 --> 00:24:26,580

then I hope that it inspires them to go

631

00:24:29,720 --> 00:24:28,080

back and look at the case and be like

632

00:24:31,190 --> 00:24:29,730

huh what do I think do I think the

633

00:24:33,620 --> 00:24:31,200

Lubbock lights was a flasher you know it

634

00:24:35,660 --> 00:24:33,630

was like birds or do I believe the

635

00:24:38,030 --> 00:24:35,670

Astronomy professors who were like no it

636

00:24:40,810 --> 00:24:38,040

was like a v-shaped formation in the sky

637

00:24:43,280 --> 00:24:40,820

like of lights that one can't explain

638

00:24:46,070 --> 00:24:43,290

absolutely and I'm so happy to see that

639

00:24:48,169 --> 00:24:46,080

the History Channel is doing these sort

640

00:24:50,210 --> 00:24:48,179

of addendums after your episodes again

641

00:24:52,850 --> 00:24:50,220

where they tell like the actual case

642

00:24:55,280 --> 00:24:52,860

that your episode yes fired by um I

643

00:24:58,130 --> 00:24:55,290

think these are so important and so so

644

00:25:00,650 --> 00:24:58,140

important yeah one of the the show was

645

00:25:02,270 --> 00:25:00,660

always conceived with those in mind I

646

00:25:04,850 --> 00:25:02,280

mean I'm not kidding even in the when

647

00:25:06,650 --> 00:25:04,860

they before they bought the spec pilot I

648

00:25:08,240 --> 00:25:06,660

was brought in for like a meeting where

649

00:25:09,980 --> 00:25:08,250

they just had a couple of ideas and they

650

00:25:13,370 --> 00:25:09,990

sort of wanted to like float a few

651  
00:25:14,870 --> 00:25:13,380  
things by me and I I pitched this idea

652  
00:25:16,820 --> 00:25:14,880  
that I'm especially because it was

653  
00:25:18,320 --> 00:25:16,830  
history that after the show we you know

654  
00:25:19,820 --> 00:25:18,330  
we should do like to learn more about

655  
00:25:22,100 --> 00:25:19,830  
the real-life case or can we do like a

656  
00:25:24,799 --> 00:25:22,110  
little segment and that kind of a thing

657  
00:25:26,840 --> 00:25:24,809  
and only and later did I realize just

658  
00:25:28,310 --> 00:25:26,850  
how important it was at the time I just

659  
00:25:29,630 --> 00:25:28,320  
thought it would be really cool it would

660  
00:25:31,280 --> 00:25:29,640  
drive people to do their own research

661  
00:25:32,780 --> 00:25:31,290  
and stuff like that but I also think it

662  
00:25:35,030 --> 00:25:32,790  
does something else for us which is I

663  
00:25:37,700 --> 00:25:35,040

hope that it draws a very clear line in

664

00:25:40,340 --> 00:25:37,710

the sand between like our show which is

665

00:25:43,520 --> 00:25:40,350

a dramatization and a scripted series

666

00:25:46,100 --> 00:25:43,530

and in no way documentary from the from

667

00:25:48,919 --> 00:25:46,110

the the cases that inspire our show and

668

00:25:50,480 --> 00:25:48,929

the real-life ingredients and events and

669

00:25:52,270 --> 00:25:50,490

historical events that inspire our show

670

00:25:54,860 --> 00:25:52,280

so that people can always go back

671

00:25:56,570 --> 00:25:54,870

afterwards and be like oh my god oh they

672

00:25:58,039 --> 00:25:56,580

took yet a from there that's what really

673

00:26:00,289 --> 00:25:58,049

happened here this is that so that

674

00:26:03,140 --> 00:26:00,299

that's hopefully some of the fun in

675

00:26:05,000 --> 00:26:03,150

watching the show is that they get to do

676  
00:26:06,830 --> 00:26:05,010  
the deep dive afterward that's one of

677  
00:26:10,159 --> 00:26:06,840  
the joys for me is honestly like I I

678  
00:26:12,710 --> 00:26:10,169  
live tweet the show airs on the East

679  
00:26:14,510 --> 00:26:12,720  
Coast and usually what I'm doing I drop

680  
00:26:15,830 --> 00:26:14,520  
it like when I can think of some funny

681  
00:26:17,510 --> 00:26:15,840  
stuff behind the scenes stuff I drop

682  
00:26:19,580 --> 00:26:17,520  
that as well or a little anecdotes about

683  
00:26:21,020 --> 00:26:19,590  
production or things of that nature but

684  
00:26:23,270 --> 00:26:21,030  
even the more fun thing for me is just

685  
00:26:24,770 --> 00:26:23,280  
being like that you know this is what

686  
00:26:27,020 --> 00:26:24,780  
really happened or if you want to learn

687  
00:26:28,640 --> 00:26:27,030  
more about this look up you look up this

688  
00:26:31,250 --> 00:26:28,650

book or let you know look up this fact

689

00:26:33,920 --> 00:26:31,260

or you know little insider stuff just to

690

00:26:35,330 --> 00:26:33,930

help feed that conversation because

691

00:26:36,740 --> 00:26:35,340

that's what I hope the show does you

692

00:26:39,470 --> 00:26:36,750

know I hope the show broadens the

693

00:26:41,300 --> 00:26:39,480

conversation about UFOs makes it more

694

00:26:43,550 --> 00:26:41,310

mainstream makes it less a subject of

695

00:26:45,500 --> 00:26:43,560

ridicule makes it something that people

696

00:26:47,330 --> 00:26:45,510

can be like oh my god like these cases

697

00:26:49,160 --> 00:26:47,340

really happen and this has been going on

698

00:26:50,960 --> 00:26:49,170

for a long long time I mean since the

699

00:26:52,910 --> 00:26:50,970

atyp stuff has come out I definitely

700

00:26:54,680 --> 00:26:52,920

it's it's for the fur I know that

701  
00:26:56,690 --> 00:26:54,690  
there's a bit of a changing in the tide

702  
00:26:59,030 --> 00:26:56,700  
because I need for the first time people

703  
00:27:00,050 --> 00:26:59,040  
I have friends who have always because

704  
00:27:01,340 --> 00:27:00,060  
I'm the you know I'm the guy at like

705  
00:27:03,410 --> 00:27:01,350  
3:00 in the morning like right you know

706  
00:27:04,760 --> 00:27:03,420  
telling you like for years decades I

707  
00:27:06,080 --> 00:27:04,770  
mean you know there's as far back as I

708  
00:27:09,500 --> 00:27:06,090  
can remember talking about this stuff

709  
00:27:11,450 --> 00:27:09,510  
and now I'm starting to get you know

710  
00:27:13,310 --> 00:27:11,460  
that it's it's a new thing when I'm

711  
00:27:14,660 --> 00:27:13,320  
getting hit up with like emails or calls

712  
00:27:15,260 --> 00:27:14,670  
and people are like wait is this for

713  
00:27:17,600 --> 00:27:15,270

real

714

00:27:19,370 --> 00:27:17,610

play wait a second O'Leary is all this

715

00:27:21,620 --> 00:27:19,380

stuff you are like ranting about back

716

00:27:24,080 --> 00:27:21,630

then is this is some of this true and

717

00:27:25,670 --> 00:27:24,090

I'm like yeah yeah man that's why that's

718

00:27:28,940 --> 00:27:25,680

why I've been so excited about it you

719

00:27:30,590 --> 00:27:28,950

know it's sort of you know it's it's

720

00:27:32,120 --> 00:27:30,600

nice that the show is hitting at the

721

00:27:33,650 --> 00:27:32,130

same time that I do think there's a

722

00:27:35,570 --> 00:27:33,660

little bit of a shift in the national

723

00:27:37,400 --> 00:27:35,580

consciousness about this and in the very

724

00:27:39,710 --> 00:27:37,410

sort of sober-minded you know military

725

00:27:41,890 --> 00:27:39,720

world and sort of like things kind of

726  
00:27:44,660 --> 00:27:41,900  
beginning to change just some degree

727  
00:27:47,150 --> 00:27:44,670  
with regards to this stuff I think so

728  
00:27:50,030 --> 00:27:47,160  
and you know say what you will about

729  
00:27:52,820 --> 00:27:50,040  
things may need to happen or meant to be

730  
00:27:54,620 --> 00:27:52,830  
but I do think you know between all the

731  
00:27:56,900 --> 00:27:54,630  
atyp revelations and project Bluebook

732  
00:27:59,660 --> 00:27:56,910  
like either it was the most genius

733  
00:28:01,790 --> 00:27:59,670  
visiting business marketing scheme of

734  
00:28:05,060 --> 00:28:01,800  
all time or like you guys you did you

735  
00:28:07,310 --> 00:28:05,070  
tapped into a time in history where UFOs

736  
00:28:11,750 --> 00:28:07,320  
are on the minds of more people that I

737  
00:28:13,850 --> 00:28:11,760  
think ever before so yeah absolutely and

738  
00:28:15,950 --> 00:28:13,860

and definitely not a product of anything

739

00:28:17,360 --> 00:28:15,960

we do it just like we just kind of hit

740

00:28:19,250 --> 00:28:17,370

struck right when these things were

741

00:28:20,630 --> 00:28:19,260

happening you know and it was if it

742

00:28:22,550 --> 00:28:20,640

wasn't gonna be us I guess it was gonna

743

00:28:24,440 --> 00:28:22,560

be someone else in the aftermath of it

744

00:28:26,180 --> 00:28:24,450

but it was nice to kind of be just a

745

00:28:27,380 --> 00:28:26,190

little ahead of it and that we you know

746

00:28:28,910 --> 00:28:27,390

I think it was the second day of

747

00:28:30,320 --> 00:28:28,920

production when they when they dropped

748

00:28:32,420 --> 00:28:30,330

that when the New York Times front page

749

00:28:35,000 --> 00:28:32,430

story dropped the the news about a chat

750

00:28:36,740 --> 00:28:35,010

thank you okay it stopped production it

751

00:28:38,840 --> 00:28:36,750

was like what

752

00:28:41,659 --> 00:28:38,850

you know and I was like yeah oh my god I

753

00:28:44,810 --> 00:28:41,669

was like yeah I had no idea but I was

754

00:28:46,970 --> 00:28:44,820

like holy [\h\_\_\h] like yeah and then I got

755

00:28:48,799 --> 00:28:46,980

worried that like yeah honestly I was

756

00:28:50,270 --> 00:28:48,809

like oh my god it's like it's disclosed

757

00:28:51,680 --> 00:28:50,280

you this of course is where my mind goes

758

00:28:53,210 --> 00:28:51,690

for a second I was like it's disclosed

759

00:28:54,740 --> 00:28:53,220

you're gonna happen oh wait and how is

760

00:29:00,380 --> 00:28:54,750

that going to affect the show that's a

761

00:29:02,960 --> 00:29:00,390

very if we find out that aliens exist or

762

00:29:06,529 --> 00:29:02,970

ufos or extraterrestrial like is your

763

00:29:09,080 --> 00:29:06,539

job done I'm like right but right I

764

00:29:11,570 --> 00:29:09,090

don't know I think I honestly think yes

765

00:29:13,130 --> 00:29:11,580

maybe we now know that but dude you know

766

00:29:15,770 --> 00:29:13,140

as well as I do there's gonna be a

767

00:29:18,200 --> 00:29:15,780

zillion more questions coming after that

768

00:29:21,140 --> 00:29:18,210

yes that would just be the beginning of

769

00:29:23,060 --> 00:29:21,150

this whole new era and it's like we're

770

00:29:24,890 --> 00:29:23,070

almost there it's like you know almost

771

00:29:26,810 --> 00:29:24,900

half the country accepts that this is

772

00:29:28,310 --> 00:29:26,820

happening yeah you know and it's a

773

00:29:30,560 --> 00:29:28,320

there'll be a tipping point where it's

774

00:29:34,279 --> 00:29:30,570

sort of undeniable I can I could taste

775

00:29:36,140 --> 00:29:34,289

it for sure yeah let's see I got just a

776

00:29:41,029 --> 00:29:36,150

couple more here David that Carly man

777

00:29:42,980 --> 00:29:41,039

yeah thank you thank you for your time I

778

00:29:45,860 --> 00:29:42,990

I think I heard you talk about this in

779

00:29:48,230 --> 00:29:45,870

an other interview but do you did you go

780

00:29:51,049 --> 00:29:48,240

into season two with like sort of an

781

00:29:54,649 --> 00:29:51,059

overall theme of what you really wanted

782

00:29:56,960 --> 00:29:54,659

to uh to get across just a little of

783

00:29:59,600 --> 00:29:56,970

everything a little of everything but

784

00:30:02,330 --> 00:29:59,610

definitely we you know you know in Sean

785

00:30:03,799 --> 00:30:02,340

Sean elegant elegant eloquently says

786

00:30:04,760 --> 00:30:03,809

this and I'm and I'm piggybacking off

787

00:30:06,799 --> 00:30:04,770

him a little bit but I think he's

788

00:30:08,539 --> 00:30:06,809

absolutely right that like season one in

789

00:30:10,490 --> 00:30:08,549

some regards was was strictly about the

790

00:30:12,950 --> 00:30:10,500

mystery in the sky although of course we

791

00:30:15,140 --> 00:30:12,960

do explore the the conspiracy to some

792

00:30:18,560 --> 00:30:15,150

degree but I think this season we delve

793

00:30:20,779 --> 00:30:18,570

as much into the the conspiracy on the

794

00:30:22,340 --> 00:30:20,789

ground you know we introduce this new

795

00:30:24,169 --> 00:30:22,350

element of the CIA and this is all

796

00:30:25,850 --> 00:30:24,179

rooted in history and how the CIA in the

797

00:30:29,230 --> 00:30:25,860

US Air Force started to vie for control

798

00:30:31,310 --> 00:30:29,240

over the UFO issue and how different

799

00:30:32,930 --> 00:30:31,320

factions are our own government we

800

00:30:34,460 --> 00:30:32,940

wouldn't necessarily share information

801  
00:30:35,810 --> 00:30:34,470  
with each other and wanted to be at the

802  
00:30:36,950 --> 00:30:35,820  
forefront of this because they knew that

803  
00:30:39,770 --> 00:30:36,960  
it could change the world

804  
00:30:41,570 --> 00:30:39,780  
so we delve is not like you know we're

805  
00:30:43,370 --> 00:30:41,580  
still every week we got like a cool case

806  
00:30:45,680 --> 00:30:43,380  
and every week you know we're dealing

807  
00:30:47,330 --> 00:30:45,690  
with UFOs and mysterious events and in

808  
00:30:49,789 --> 00:30:47,340  
many respects I think we pushed some of

809  
00:30:50,630 --> 00:30:49,799  
that stuff even further but we also

810  
00:30:52,580 --> 00:30:50,640  
opened the

811  
00:30:54,590 --> 00:30:52,590  
now that we've laid the groundwork of

812  
00:30:57,410 --> 00:30:54,600  
like what the show is now we serve you

813  
00:30:59,810 --> 00:30:57,420

know we open it up to these larger how

814

00:31:01,790 --> 00:30:59,820

does the conspiracy work how deep does

815

00:31:03,680 --> 00:31:01,800

it go you know we start to try to answer

816

00:31:06,890 --> 00:31:03,690

questions that we didn't answer in

817

00:31:08,240 --> 00:31:06,900

season one like who exactly is unseen or

818

00:31:10,760 --> 00:31:08,250

as some people have called them like The

819

00:31:12,590 --> 00:31:10,770

Fixer I saw that online for a while the

820

00:31:14,810 --> 00:31:12,600

man with the hat

821

00:31:16,700 --> 00:31:14,820

Ian Tracy I call him he's a friend he's

822

00:31:19,160 --> 00:31:16,710

wonderful the actor who plays plays a

823

00:31:21,110 --> 00:31:19,170

who plays on scene so we try to delve

824

00:31:24,290 --> 00:31:21,120

into some of that stuff as well and and

825

00:31:26,140 --> 00:31:24,300

really start to try to answer question

826

00:31:29,420 --> 00:31:26,150

you know what was that mysterious

827

00:31:31,730 --> 00:31:29,430

artifact that that yes Hynix steel from

828

00:31:34,280 --> 00:31:31,740

the governmental base in Episode six

829

00:31:37,370 --> 00:31:34,290

what what what is the purpose of this

830

00:31:38,930 --> 00:31:37,380

mysterious you know obelisk in

831

00:31:40,550 --> 00:31:38,940

Antarctica you know these are things

832

00:31:42,890 --> 00:31:40,560

that we have not forgotten about our

833

00:31:45,740 --> 00:31:42,900

mythology we take really seriously so

834

00:31:47,210 --> 00:31:45,750

our deeper sort of our deeper sort of

835

00:31:49,790 --> 00:31:47,220

Easter eggs kind of scan you know

836

00:31:52,760 --> 00:31:49,800

mystery questions the symbol all that

837

00:31:55,820 --> 00:31:52,770

stuff is in ain't going anywhere and if

838

00:31:56,960 --> 00:31:55,830

anything hopefully going deeper arm you

839

00:32:00,020 --> 00:31:56,970

know we delve into a little bit of

840

00:32:03,530 --> 00:32:00,030

MKULTRA a little bit of psychic psychic

841

00:32:05,390 --> 00:32:03,540

espionage you know we we we we we

842

00:32:08,090 --> 00:32:05,400

believe we delve into some very sort of

843

00:32:10,300 --> 00:32:08,100

interesting other paranormal areas that

844

00:32:12,800 --> 00:32:10,310

all sort of connects to this larger

845

00:32:14,360 --> 00:32:12,810

phenomena of unidentified flying objects

846

00:32:20,090 --> 00:32:14,370

oh yeah I know exactly what you're

847

00:32:21,620 --> 00:32:20,100

talking about but that's so cool man

848

00:32:23,930 --> 00:32:21,630

yeah and I personally want to know what

849

00:32:25,640 --> 00:32:23,940

the hell those numbers are that that kid

850

00:32:36,010 --> 00:32:25,650

is saying at the end of every episode

851  
00:32:40,850 --> 00:32:38,870  
awesome well Dave I can't thank you

852  
00:32:43,430 --> 00:32:40,860  
enough for taking the time to do this my

853  
00:32:45,950 --> 00:32:43,440  
man I know that you're sure you live

854  
00:32:48,760 --> 00:32:45,960  
tweet these episodes which is so rare

855  
00:32:53,600 --> 00:32:48,770  
and so cool for a creator to do that

856  
00:32:57,110 --> 00:32:53,610  
thanks we find that yeah sure yes I'm on

857  
00:32:58,910 --> 00:32:57,120  
Twitter at David E O'Leary so it's just

858  
00:33:01,960 --> 00:32:58,920  
my name but just with my middle initial

859  
00:33:04,070 --> 00:33:01,970  
which is e so David E O'Leary on

860  
00:33:04,549 --> 00:33:04,080  
Instagram you know I also try to share

861  
00:33:07,039 --> 00:33:04,559  
like we have

862  
00:33:09,019 --> 00:33:07,049  
wonderful fans who share who creates fan

863  
00:33:10,460 --> 00:33:09,029

art for the show and I'm like I go and

864

00:33:11,899 --> 00:33:10,470

everything for the show I mean I'm not

865

00:33:14,869 --> 00:33:11,909

kidding I go to like the product I have

866

00:33:18,019 --> 00:33:14,879

like Roswell wreckage in my office like

867

00:33:20,779 --> 00:33:18,029

I have you know I got the i-beam like on

868

00:33:22,310 --> 00:33:20,789

my desk you know I try to collect all

869

00:33:24,560 --> 00:33:22,320

this stuff cause it's just it's Susan

870

00:33:27,889 --> 00:33:24,570

it's for me I'm just like I'm like a fan

871

00:33:29,779 --> 00:33:27,899

and and a UFO buff like everyone else

872

00:33:31,190 --> 00:33:29,789

who just got fortunate that I got to

873

00:33:33,379 --> 00:33:31,200

create a show that about something I

874

00:33:35,029 --> 00:33:33,389

love so it's it's it's one of those

875

00:33:36,799 --> 00:33:35,039

things where I'm like okay and I said

876

00:33:39,109 --> 00:33:36,809

it's almost like I got a hand on to the

877

00:33:40,970 --> 00:33:39,119

you know hey hang on to all the tangible

878

00:33:42,649 --> 00:33:40,980

evidence I can that this thing that this

879

00:33:45,859 --> 00:33:42,659

unidentified thing called the show

880

00:33:47,659 --> 00:33:45,869

really happened before your memories

881

00:33:49,369 --> 00:33:47,669

wiped clean right before my memories

882

00:33:50,749 --> 00:33:49,379

quiet and nobody believes me and

883

00:33:56,480 --> 00:33:50,759

describe it to me and throws me in

884

00:33:57,619 --> 00:33:56,490

prison right you never had a show you

885

00:34:00,080 --> 00:33:57,629

lunatic

886

00:34:01,310 --> 00:34:00,090

but yes yeah so please you know I hope

887

00:34:03,320 --> 00:34:01,320

yeah you know I definitely encourage

888

00:34:05,570 --> 00:34:03,330

folks to follow me I love hearing

889

00:34:07,220 --> 00:34:05,580

feedback you know what I mean I I read

890

00:34:09,349 --> 00:34:07,230

it all you know maybe I shouldn't but I

891

00:34:12,800 --> 00:34:09,359

read the good with the bad and I do I do

892

00:34:15,500 --> 00:34:12,810

try to you know I do I do try to soak it

893

00:34:17,329 --> 00:34:15,510

all in and I and I get you know I always

894

00:34:20,780 --> 00:34:17,339

I have a deep respect for the history

895

00:34:23,089 --> 00:34:20,790

for it and you know I understand the you

896

00:34:25,819 --> 00:34:23,099

know the the the deep sort of

897

00:34:27,829 --> 00:34:25,829

quote/unquote purist you know UFO

898

00:34:30,470 --> 00:34:27,839

historians as well and you know we are

899

00:34:32,329 --> 00:34:30,480

no way trying to ever confuse or muddle

900

00:34:33,710 --> 00:34:32,339

those issues where we're in fact trying

901  
00:34:35,480 --> 00:34:33,720  
to take those ingredients and bring them

902  
00:34:38,300 --> 00:34:35,490  
to a mass audience and then guide them

903  
00:34:39,950 --> 00:34:38,310  
back to looking at the real life stuff

904  
00:34:41,089 --> 00:34:39,960  
and that's what I always encourage our

905  
00:34:43,399 --> 00:34:41,099  
fans to do I'm like you want to know

906  
00:34:45,230 --> 00:34:43,409  
more like I love doing the deep dive the

907  
00:34:47,119 --> 00:34:45,240  
on are fun Easter eggs and all that kind

908  
00:34:48,589 --> 00:34:47,129  
of stuff that's also like you know I can

909  
00:34:49,819 --> 00:34:48,599  
give you guys a zillion books like if

910  
00:34:51,470 --> 00:34:49,829  
somebody asked me what books are you

911  
00:34:53,510 --> 00:34:51,480  
reading I will tell them you know like

912  
00:34:55,430 --> 00:34:53,520  
you wait for Roswell I would check out

913  
00:34:57,109 --> 00:34:55,440

witness to Roswell and the day after

914

00:34:58,160 --> 00:34:57,119

Roswell those are two wonderful books

915

00:35:00,589 --> 00:34:58,170

worth checking out

916

00:35:02,540 --> 00:35:00,599

you know I mean and for each case we

917

00:35:04,609 --> 00:35:02,550

have those sort of great primary

918

00:35:07,370 --> 00:35:04,619

resources that I think are grounded and

919

00:35:09,410 --> 00:35:07,380

sober and wonderful so tell me about a

920

00:35:10,640 --> 00:35:09,420

man I'm literally bringing home one two

921

00:35:13,550 --> 00:35:10,650

three four five I'm looking at them

922

00:35:15,050 --> 00:35:13,560

right now eight boxes of UFO books from

923

00:35:16,570 --> 00:35:15,060

my apartment in New York City bringing

924

00:35:19,960 --> 00:35:16,580

them back to my parents and

925

00:35:22,240 --> 00:35:19,970

oh they just don't fit here it's New

926

00:35:23,530 --> 00:35:22,250

York our apartments are like the size of

927

00:35:26,260 --> 00:35:23,540

a closet I don't know what I was

928

00:35:28,240 --> 00:35:26,270

thinking man well you know we have like

929

00:35:29,800 --> 00:35:28,250

a growing library in our writers office

930

00:35:32,110 --> 00:35:29,810

which is like it's getting to be a

931

00:35:34,780 --> 00:35:32,120

really great collection you know you got

932

00:35:37,150 --> 00:35:34,790

donated different stuff oh yeah

933

00:35:38,620 --> 00:35:37,160

I I had the pleasure of seeing Paul

934

00:35:40,270 --> 00:35:38,630

Hynek the other night at an event he

935

00:35:41,980 --> 00:35:40,280

threw for the first screening for the

936

00:35:43,210 --> 00:35:41,990

first episode which was wonderful he did

937

00:35:44,650 --> 00:35:43,220

a whole presentation on the real-life

938

00:35:46,120 --> 00:35:44,660

Hynek by the way it was the most

939

00:35:48,310 --> 00:35:46,130

incredible PowerPoint presentation I've

940

00:35:50,050 --> 00:35:48,320

ever seen but while I was there you know

941

00:35:52,230 --> 00:35:50,060

somebody gave me a book that is really

942

00:35:55,330 --> 00:35:52,240

interesting that I hadn't heard of so um

943

00:35:56,650 --> 00:35:55,340

yeah I loved getting that stuff I just

944

00:35:59,560 --> 00:35:56,660

add it to the shelf and I'm like I hope

945

00:36:03,700 --> 00:35:59,570

I get yep yep always learning I love him

946

00:36:05,650 --> 00:36:03,710

and yeah you can catch Project Blue Book

947

00:36:06,910 --> 00:36:05,660

on Tuesdays at 10:00 9:00 central on the

948

00:36:09,730 --> 00:36:06,920

History Channel and be sure to follow

949

00:36:11,530 --> 00:36:09,740

Dave on Twitter also follow a history

950

00:36:14,170 --> 00:36:11,540

blue book where they retweet near live

951  
00:36:17,740 --> 00:36:14,180  
tweets too and that's it my man thank

952  
00:36:19,720 --> 00:36:17,750  
you so much Ryan I appreciate it man and

953  
00:36:22,570 --> 00:36:19,730  
anytime dude you need anything a lot

954  
00:36:23,470 --> 00:36:22,580  
love love talking to you and yeah man

955  
00:36:25,840 --> 00:36:23,480  
we'll talk soon I'm sure

956  
00:36:34,900 --> 00:36:25,850  
yes we'll talk again when season three

957  
00:36:38,410 --> 00:36:37,120  
that's it for this week's episode I hope

958  
00:36:41,049 --> 00:36:38,420  
you've enjoyed our project Bluebook

959  
00:36:43,180 --> 00:36:41,059  
doubleheader with Paul Hynek and David

960  
00:36:46,089 --> 00:36:43,190  
O'Leary if you want a more accurate

961  
00:36:48,999 --> 00:36:46,099  
portrayal in terms of historical context

962  
00:36:51,700 --> 00:36:49,009  
and uncanny research I had to recommend

963  
00:36:54,759 --> 00:36:51,710

the amazing biography by markt O'Connell

964

00:36:57,400 --> 00:36:54,769

titled the Close Encounters man how one

965

00:36:59,349 --> 00:36:57,410

man made the world believe in UFOs

966

00:37:00,940 --> 00:36:59,359

I had the immense pleasure of

967

00:37:03,130 --> 00:37:00,950

interviewing the author when the book

968

00:37:06,160 --> 00:37:03,140

first came out and it was an absolutely

969

00:37:08,470 --> 00:37:06,170

fascinating conversation go all the way

970

00:37:10,990 --> 00:37:08,480

back to episode 10 of some of the skies

971

00:37:12,849 --> 00:37:11,000

to listen please take a few moments to

972

00:37:15,249 --> 00:37:12,859

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973

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wherever you get podcasts

975

00:37:21,490 --> 00:37:19,250

it helps us gain visibility and finding

976

00:37:23,079 --> 00:37:21,500

listeners also share the show of the

977

00:37:25,569 --> 00:37:23,089

friend you never know what story they

978

00:37:27,490 --> 00:37:25,579

may have to tell follow us on Twitter at

979

00:37:30,339 --> 00:37:27,500

summer skies and Instagram at summer

980

00:37:33,099 --> 00:37:30,349

skies pocket over 50 bonus episodes

981

00:37:35,349 --> 00:37:33,109

await you over on patreon to learn more

982

00:37:38,230 --> 00:37:35,359

and to become a patron visit [patreon.com](https://patreon.com)

983

00:37:40,240 --> 00:37:38,240

slash summer skies find out what I've

984

00:37:42,309 --> 00:37:40,250

been up to read a ton of UFO articles

985

00:37:44,380 --> 00:37:42,319

and contact me personally through the

986

00:37:46,870 --> 00:37:44,390

official website somewhere in the skies

987

00:37:49,180 --> 00:37:46,880

calm I'm also taking submissions right

988

00:37:52,150 --> 00:37:49,190

now for an upcoming volume of witness

989

00:37:54,099 --> 00:37:52,160

accounts so if you want to tell your UFO

990

00:37:56,259 --> 00:37:54,109

story in your own words

991

00:37:58,480 --> 00:37:56,269

this is an amazing opportunity to get

992

00:38:01,660 --> 00:37:58,490

your story out to the public and help

993

00:38:03,999 --> 00:38:01,670

normalize the topic of UFOs use the

994

00:38:04,960 --> 00:38:04,009

contact tab on the website to discuss

995

00:38:08,319 --> 00:38:04,970

further with me

996

00:38:10,809 --> 00:38:08,329

thanks to Kirby Dixon at history the e1

997

00:38:12,819 --> 00:38:10,819

podcast network and especially to you

998

00:38:15,130 --> 00:38:12,829

for listening I'll see you here next

999

00:38:18,099 --> 00:38:15,140

week and remember keep your feet on the

1000

00:38:27,580 --> 00:38:18,109

ground but never stop searching so man

1001

00:39:01,160 --> 00:38:58,720

[Music]

1002

00:39:03,440 --> 00:39:01,170

[Applause]

1003

00:39:05,210 --> 00:39:03,450

somewhere in the skies is produced by

1004

00:39:07,130 --> 00:39:05,220

Third Kind productions in association

1005

00:39:08,930 --> 00:39:07,140

with the entertainment one podcast